**Midterm Study Guide**

**I. *Lord of the Flies***

a. Symbolism: for each of the symbols below identify characters who are associated with the symbol and what each symbol represents:

* 1. Darkness
	2. The Beast
	3. The Hunt
	4. Piggy’s Glasses
	5. The Conch Shell
	6. Fire
	7. Face Paint

b. Why is *LOTF* considered an allegory? Keep in mind, it may not be a specific event the novel is representing, but it may be a general human behavior/ societal norm.

c. Identify the following conflicts in the novel by citing specific events and characters:

1. Civilization vs. Savagery
2. Good vs. Evil
3. Innocence vs. Knowledge

c. In three sentences per theme, describe what the theme means and present a minimum of two specific examples from the novel that illustrate the theme.

1. A desire for violence and power can overwhelm the desire for order and peace.
2. Humans would rather fulfill individual wants than do what is best for the community.
3. Everyone has a potential for evil, though some overcome this urge with social and moral standards.

**II. *Persepolis***

a. Write 2 sentences on each topic below as it relates to the setting of *Persepolis*.

1. The Shah
2. The Islamic Revolution
3. Revolutionary Guard

b. What does the veil symbolize? Choose two answers and support them (2 sentences each).

c. Choose 2 poems (on my website under QUARTER 2) from our theme lesson. Relate each poem to the conflicts and characters present in *Persepolis.* 2 sentences per poem.

d. In three sentences per theme, describe what the theme means and present a minimum of two specific examples from the memoir that illustrate the theme.

* 1. Though one may disagree with his country’s government, he may still be a patriot.
	2. Unexplained authoritative demands can cause confusion, despair, and intolerance.
	3. The fight of the oppressed against the established authority does not always yield a positive result.

**IV.** **Writing Skills**

a. Integrating quotes: for each pair below, write a sentence that integrates the quote in a grammatically correct way.

i. The poem is reminiscent of a teenager’s first day of school. “I walked into the building full of excitement.”

ii. In “The Road Not Taken,” the speaker decides to live a life full of adventure. “Two roads diverged in a wood, and I— I took the one less traveled by.”

b. Add punctuation to the following using MLA formatting guidelines:

Some experts suggest “Only follow the advice of a general practitioner rather than internet advice” (Baldwin)